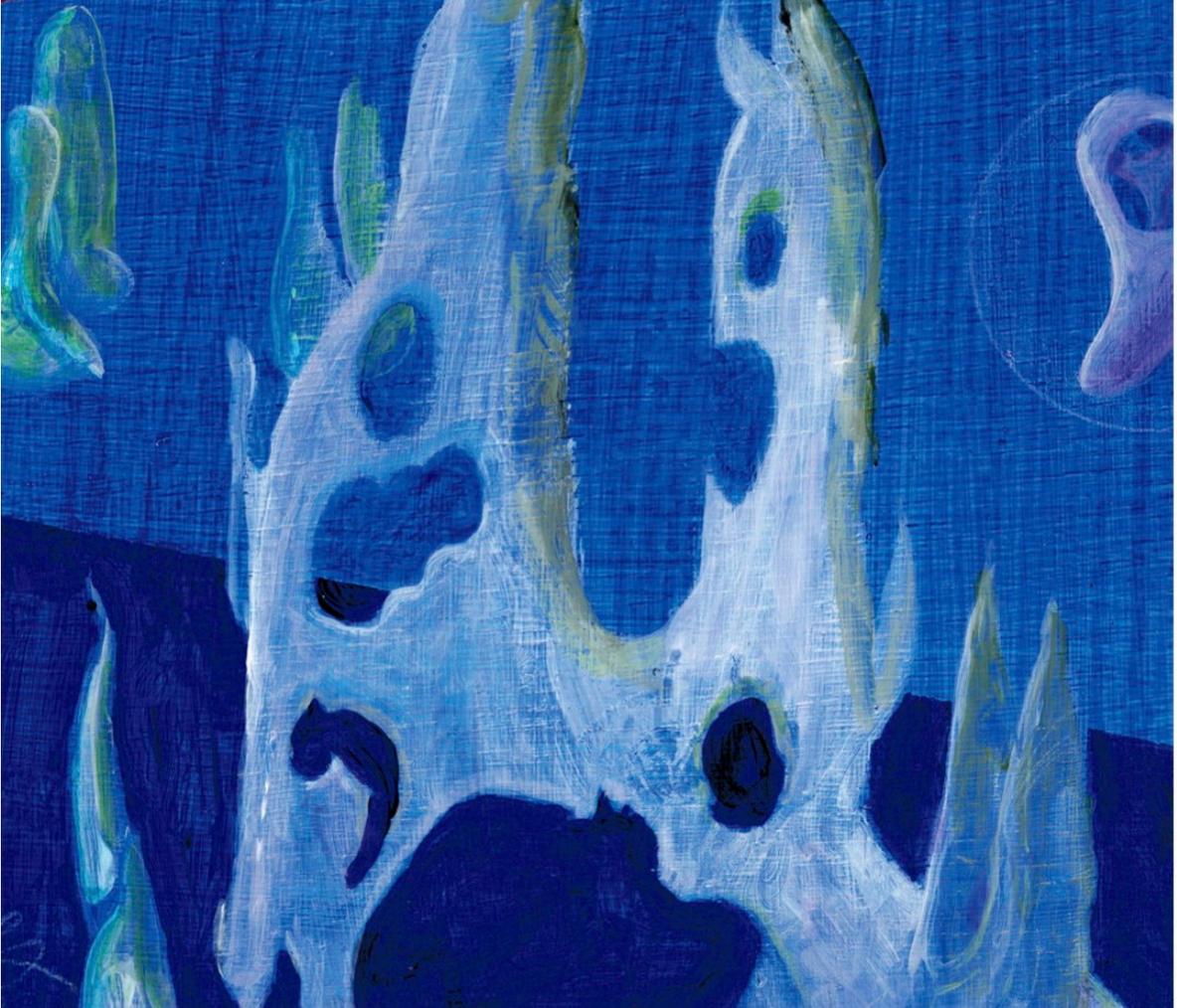


Purrsonal Mewsings #64



Purrsonal Mewsings, formerly *Feline Journal* and *Feline Mewsings* is a personalzine by R-Laurraine Tutihasi, PO Box 5323, Oracle, AZ 85623-5323; 520-275-6511, Laurraine@mac.com, <http://www.weasner.com/>. I hope to publish every six weeks.

It is distributed through StippleAPA and sent to other friends and family. It is available for the usual (a response of any kind, including letters, e-mail, and phone calls of comment; trade; contributions of illos, fiction, or articles; or even money: \$5.00 per issue). The zine will be placed on the web shortly after paper publication; please let me know if you prefer just to read the web version. I can also e-mail this in Word or rtf format. Kattesmint Press #477. ©2018 R-Laurraine Tutihasi.

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#64

July 2018

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Contributions of art, reviews, articles, fiction, letters, even poetry welcome.
Publication not guaranteed, but all submissions will be given due consideration.

[] if this box is checked, I need to hear from you if you wish to stay on my mailing list.

If you are reading this electronically and would prefer to receive a printed version, please let me know. Or vice versa.

* Editorial / Introduction

Issue #63 should have gone out in March, but the copies to StippleAPA were delayed in the mail.

It's become clear to me as of late June that I will not have a trip report of my African safari trip this issue. I haven't even finished going through all my photos yet. Besides videos, I took over four hundred photos with my iPhone.

February was quite wet with about three and a half inches of rain. March gave us only about a tenth of an inch of rain. April was completely dry. May gave us about two tenths of an inch of rain. Monsoon officially began on 15 June; we had an auspicious start with about a half inch of rain but nothing since as of 27 June.

As I will be leaving for Westercon in Denver on 2 July, I plan to mail this for inclusion in StippleAPA before then.

* * *

* Kritter Korner

While I was in Africa from late April through early May, Mike found a deal for some wildlife cameras that sounded good. He ordered them and tested two of them. Unfortunately they did not work reliably, so he returned them for a full refund. We did manage to get some interesting photos. The camera took black and white photos at night that showed us javelina and deer visiting; I won't print those here, as they don't look that good. Here are a few of the best daytime photos.



The photos above are of a quail family and a white-winged pigeon.



The photos above are of a cardinal and a couple of rabbits.

Another day we saw a rattlesnake on our driveway.



* * *

* **Astronomy**

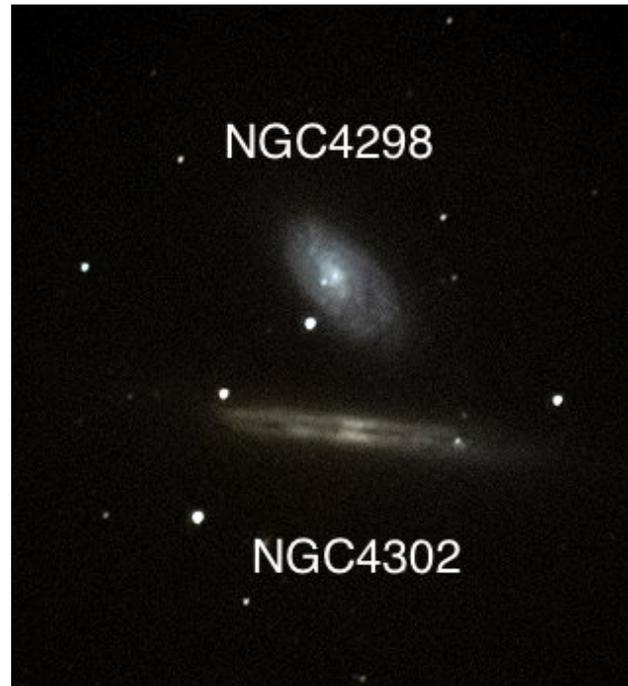
Since last issue Mike has taken a bunch of great photos. I show you some here.

Below are photos of the Dumbbell Nebula and M61.





Jupiter and four of its moons are above.



Above are the Ring Nebula and two galaxies.

In June Mike was interviewed by a Phoenix radio station. You can listen to his interview at this web site: <https://www.rosieonthehouse.com/radio/the-weakest-parts-of-your-roof>.

* * *

* **Reviews:** reviews without attribution are by the editor

***Ninefox Gambit*, by Yoon Ha Lee**

I can't say I cared for this one. I read it because it was nominated last year for the Hugo.

It's not at all my type of book. It concerns military tactics and strategy. The putative main character has problems and is joined with a dead general from the past with not a great reputation. No one seems to know why this was done. We don't really get to know any of the characters well, and there is no one for the reader to identify with. In fact it's frequently difficult to tell exactly what's happening.

A lot of the action happens inside the head of the protagonist, where the general also resides in a sense.

There may readers out there who enjoy such books, else why was it on the Hugo list, but it certainly didn't appeal to me.

#

***Indecent*, presented on PBS as part of "Great Performances"**

This was shown by the Phoenix station back in December. I was blown away by it. It's one of the best things they've presented in a long time.

It's a history in musical form of Sholem Asch's play *God of Vengeance*, which was written in 1907 when he was still in Poland. It's about a Jewish brothel owner who tries to buy respectability with the money he makes with his brothel. He has a daughter who falls in love with one of the prostitutes.

The play had a successful run in Europe and in New York City but runs into trouble Broadway. It is closed for indecency and the producer and actors arrested.

The play returns to Europe, but the actors are trapped when Hitler rises to power. It lay in obscurity for many years until it was rediscovered.

Indecent is a history of the play, which is still very relevant today. The plight of immigrants, artistic censorship, homophobia, and anti-Semitism are explored.

#

***They Called Me Dragon: a Narrative Account of My Adventures on the Planet Earth*, by Gail Ann Gibbs**

I read this for the science fiction club, and the author is a member of that club.

It's a book intended for young people and is short, but I found it enjoyable and refreshingly original.

The protagonist is an alien that looks like our dragons of legend. Many hundreds of years ago, he came to Earth to recuperate from some wounds. Time goes at a different pace in his dimension. What seems like months to him represents generations on Earth. Judging from the conditions he finds here, Europe seems to be in the fourteenth century when the story begins. By the time he departs, it is probably the fifteenth or even sixteenth century. He has been instructed not to appear to the natives, but carelessness leads to his being seen and adding to legends about dragons. He eventually rescues a young girl that has been set out as a sacrifice to the "dragon". Later he rescues others in various hardship conditions until there is a small community in the mountains where he resides.

#

Solo: a Star Wars Story

This tells the story of how Han Solo got to where we found him in *Star Wars: a New Hope*. It succeeds well in that regard and also introduces the, to us, familiar characters of Chewbacca and Lando Calrissian.

It's an entertaining movie, and you can see the start of the way Solo's life ended up being. It's packed with plenty of action and excitement.

Unfortunately there really isn't that much to the story, so it's probably one of the weaker movies in the franchise.

#

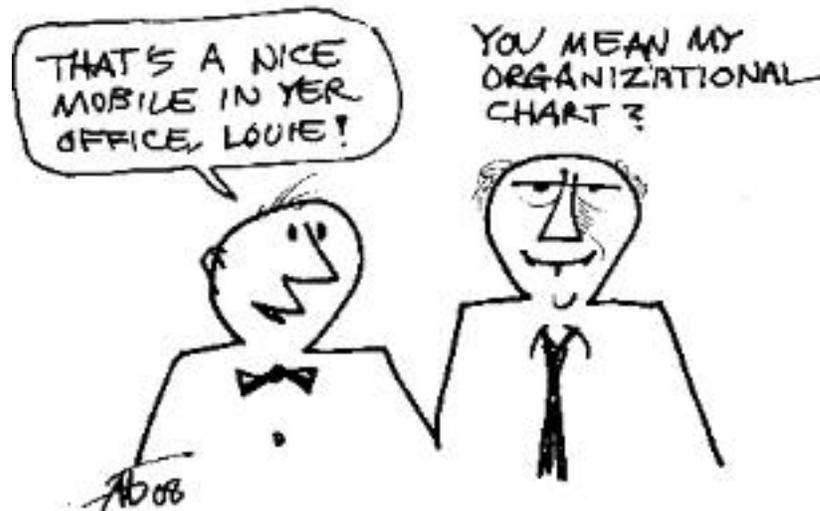
Provenance, by Ann Leckie

This novel takes place in the same universe as her trilogy that starts with *Ancillary Justice*. Otherwise it's a totally unrelated story. The protagonist is Ingray Aughskold, who is nominally a female trying to stay afloat in a society where she feels she must play games of oneupmanship with her nominal brother. They are both adopted by an important official on her planet, and one of them is expected to inherit the position.

Her exploits lead her to entanglement in a larger political situation that she somehow must extricate herself from. Various species are involved in disputes, and she finds herself in the middle. There is all sorts of political manoeuvring.

It's very well-written and held my interest, but I found the ending a bit of a letdown.

#



The Collapsing Empire, by John Scalzi

This novel takes place in the far future after Earth has apparently been abandoned. The empire of the title depends on the existence of a network of wormholes that connect a number of human settlements. The connections facilitate travel among the settlements, but they are fixed in space. But the wormholes are apparently not permanent. Historically there was one settlement that was cut off. There are scientists that study the wormholes, and one has discovered changes coming.

As in any large political structure, there is a lot of infighting and manoeuvring in games of oneupmanship. There are several characters that play important roles in the

story, but the protagonist is the new emperox. There is a lot of intrigue and action.

It's fairly well-written and held my interest, and I understand there is a sequel coming out in October.

#

***Future Shock*, by Elizabeth Briggs**

I read this young adult novel for the Oro Valley Science Fiction Book Club. Many of our selections have been young adult books.

Some members found the book too simplistic, but I enjoyed it quite a bit and intend to read the sequels. It's about a group of young people who recruited for an experiment in time travel. Unbeknownst to them and most of the researchers, there is someone with a personal agenda. This puts them at higher risk than the intent of the research. The young recruits find themselves thirty years in the future. It becomes obvious to them that something is not right. Unfortunately some people lose their lives before the guilty party is identified.

#

***Earth Awaken*, by Orson Scott Card and Aaron Johnston**

This is the third book in the prequel to *Ender's Game*, a series titled "The First Formic Wars". The first two books are *Earth Unaware* and *Earth Afire*. In the first volume, Earth colonies located far from Earth meet the Formics for the first time and, for the most part, are destroyed. There are enough survivors of Formic attacks that word eventually reaches Earth.

In the second volume, Earth itself is attacked by the Formics. There are attempts to fight back, but the situation looks hopeless until the very end of the book.

This current volume follows up on the actions in the second book. If nothing else the mission attempting to fight the Formics gathers lots of intel. There is also a group of soldiers that includes Mazer Rackham having some success against the Formics in China. This results in the beginning of cooperation between countries, which is essential in the upcoming fight against the Formics. We follow the actions of that group of soldiers, a bright Chinese boy orphan, and one of the survivors of the initial Formic attacks. Circumstances bring the soldiers together with the survivor, and they succeed in capturing one of the large Formic ships. This leaves the way open for the events in *Ender's Game*.

Readers who enjoyed *Ender's Game* and its sequels will enjoy this series. It sheds light on how the situation in *Ender's Game* came to be.

* * *

*** StippleAPA**

StippleAPA is an amateur press association. An APA is like a group pen pal. Each distribution includes a fanzine from each member, who usually writes about his or her interests and life and makes comments on the previous issues of the other members. If you're interested in joining, please let me know and I can get you in touch with the person who runs it.

MAILING COMMENTS ON STIPPLE-APA #316

Lucy Schmeidler (Don't Ask #7): The nice thing about the memory foam bed is that the weight of something any appreciable distance from one is almost unnoticeable.

I would agree with you that a few degrees below freezing is cold, but I would say it isn't very cold as long as one is dressed appropriately.

Avery Pierce McGovern (Dissecting Discourse): A belated welcome to the APA.

No I don't work and have never worked in publishing.

Gerbil (Quick, Robin! To the Nerd-Cave!): I'm sorry to see you leave.

The Sparrow and the 'Wolfe (Not Unlike a Sparrow's Perspective): If any film photographers ask, I'm sure Mike could give them instruction. There are no film photographers around here that we've heard of.

Getting there is, for me, the worst part of travelling.

Bill Thomasson (Musings from the Gathering Dusk #14): We have yet another species of quail here in Arizona. The ones we see here are Gambel's quails.

"Looking forward to seeing you in San Juan." I assume you meant to say San Jose.

I haven't checked, but I'm sure there will be a good selection of restaurants in San Jose.

S. H. Rayne (Right as Rayne): Sorry to see you go, and I hope your health problems get resolved.

I will not use the toaster that my husband has used. A few crumbs will cause a mild diarrhoea.

Michael Kingsley (Delicious with Sauerkraut #6): My husband has judged some science fairs at a nearby middle school. Some of the students do some amazing projects.

Ruth Odren (The Once and Future Zine): There's no period in my name.

Cy Chauvin (Amazons & Swallows Forever! #60): I believe there is a Supergirl film.

Kate Wilhelm had yet another writing method that she described at a con I attended. She wrote individual scenes and then knitted them together into a whole.

That's Lorraine.

The *Iron Heel* is not readable as a novel. It reads more like a history. It's much better to listen to an audio version, which is the way I originally heard it.

Jeanne Mealy (Quirky Bits): Tuscon is a small convention with under five hundred in attendance. A couple of years ago, when George R. R. Martin was guest, they limited the membership.

I have been taking videos of every event I attend at a con. Occasionally the event is so disappointing that I

delete the whole thing, but that has happened only once or twice.

I've e-mailed you the collage you requested.

I originally wore the Oval-8 splint for a couple of months. Now I can just

wear it when I drive, since I discovered that driving seems to bother my thumb the most. It didn't bother me at all during my trip to Africa; of course I didn't do any driving then.



MAILING COMMENTS ON STIPPLE-APA #317

Dale Cozort (Space Bats & Butterflies): It's always a bad idea to concentrate your investments in just one company. When I met Mike, he was solely invested in the company he worked for. I soon had him diversified. Sometimes you can get lucky, but you don't really want to rely on luck.

I know that going downstairs is worse for hips than going upstairs. I guess this must also be true for knees. The best thing to do is to strengthen your hips and knees.

Victor J. Raymond (Leonardo's Marvelous Orrery #5): I see your argument about gender and sex, but I find it confusing. For the sake of clarity, a different set of pronouns must be found. In England, an infant of unspecified sex is referred to as "it". I see nothing wrong with that. "It" is a neuter pronoun. In Ann Leckie's novels, she uses the word "em" to refer to people who are apparently neither male nor female. Whether "them" has been colloquially used to refer to single individuals is

irrelevant. It should not to used in writing other than to quote people word for word.

that contain cheese, but only some cats like cheese.

I don't think it's just a theory. There certainly are governments that keep their populace uneducated in order to manage them more easily.

Stephanie Meyer (Monkey Mind):

There are cat foods and cat snacks

MAILING COMMENTS ON STIPPLE-APA #318

Erik Biever (Stationary in Spokane):

My initial viewing of *2001* was also at the Cooper. A bunch of us from Carleton College make an excursion up there to see it. It was a mind-blowing experience.

referred to as "it". I never knew the sex of the baby.

The Sparrow and the 'Wolf (Not unlike a Sparrow's Perspective):

I can use my iPhone to take photos even when I'm not connected to a phone network. I was disconnected from any phone network the entire time I was outside the country; yet I managed to take over four hundred photos.

Lucy Schmeidler (Don't Ask #8):

The larger cat is Mercury. The other one is Gateway.

Cy Chauvin (Amazons & Swallows Forever! #61):

When I babysat in Britain in 1969-70, the infants were

Bill Thomasson (Musings from the Gathering Dusk #18):

Doubletree is part of the Hilton family of hotels.

See you all in the next disty.

*** Letters to the Editor**

The text of letters received will be in brown. My replies to the letters will be enclosed in double parentheses and will be in black. I will also routinely make editorial corrections in punctuation, spelling, and the like. Deadline for next issue is 29 March 2018.

Joy V. Smith, pagadan@aol.com

19 February 2018

Impressive succulent flower. I'm glad you identified it. 'cause I didn't realize it was attached to a succulent. And thanks for sharing Mike's photo of the SpaceX Falcon 9's launch. Oh, fantastic 2017 year end collage, Mike! I love our universe!!

The Christmas skit sounds like fun, and you also were out and about at Tuscon 44 and singing at the Veteran's Day Salute concert. That was a worthy contribution--much enjoyed by veterans and everyone there, I'm sure. And I enjoyed the fun story, "Rodent Alert." I must especially remember the lines:

"I wonder, Ding Ling, if we could talk together, how much you could learn from me. I mean, my mind.' I thought, About as much as I could learn from the mind of the average teddy bear."

Thanks too to the LOC contributors. Always adds even more to the issue.

#

Tom Feller, PO Box 140937, Nashville, TN 37214-0937

7 March 2018

Thank you for sending your zine. I am enclosing a copy of my latest FAPazine in trade. It includes my reviews of the recent *Blade Runner* and *Star Wars* movies.

Anita and I have also been watching *Orville* and *The Good Doctor*. I was not impressed with either one at the beginning, but they grew on me.

#

Lloyd Penney, 1706-24 Eva Rd, Etobicoke, ON, Canada, M9C 2B2; Penney penneys@bell.net

25 March 2018

It's taken me some time, but I have finally gotten around to responding to zines I am overdue with. I finally have on the desktop *Purrsonal Mewsings* 62, and here are comments.

The play about the department store...nothing like writing about the present. Most of our department stores here are gone. Sears Canada went out of business here...I worked there for nine years on their catalogues, and I never thought I'd outlive the company. Also, Target came to Canada, and was gone again after only two years. Buying online is the way to shop for many. I prefer to see what I am buying and see if it fits, so stores are still good for me, but I can still see shopping malls becoming ghost towns.

((Most of our department stores seem to still be here, though I rarely shop at them. Aside from grocery shopping, there is little I shop for in person. On a regular basis, I still shop at PetCo, a local gluten free bakery, and my comic book store. I occasionally shop at Office Max, Home Depot, Ace Hardware, and Walmart.))

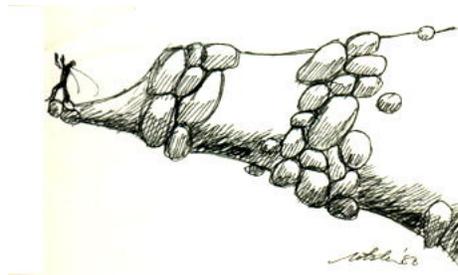
Movies...we just don't go to them. We never saw the latest Blade Runner and Star Wars movies, and we aren't sure we're really missing them. We have interesting events and lectures to go to, and we had a table at a craft show just yesterday. We're finding ways to have fun, sell some of the stuff we sell, and make a few bucks here and there. (However, we did see *Victoria and Abdul* at a free screening at an Etobicoke library branch a couple of weeks ago. Yvonne took notes on how Victoria/Judy Dench was dressed in various scenes, and she might make herself some of the clothes for her Victoria costume.)

Rich Dengrove's letter. We smooothed Kraken Rum, but only because it scorched all the way down. It was also the first time we'd ever tried it. As a retirement present, Yvonne was given a bottle of Kraken Rum, and I think it will probably stay in the bottle unless there's a special event happening with the local steampunk group.

Short but sweet. I hope you're enjoying the first warmth of the season...our is yet to come, but it on the horizon. See you with the next issue.

((Summer regularly arrives here in May. Temperatures have been higher on average this year than in the years since we moved to Arizona. This seems to affect plants differently. Although the saguaro still bloomed in May as always, the yucca were late in blooming.))

#



Tom Feller, PO Box 140937, Nashville, TN 37214-0937

11 June 2018

Thank you for sending *Purrsonal Mewsings* #63. I am enclosing two current SFPazines in trade.

Like you I seem to have less free time since I retired than I did before.

#

John Hertz, Los Angeles, CA

12 June 2018

Mewsings 63 arrived well after the date it gave as the last for contributions to 64. Its envelope was not postmarked, the stamps uncanceled; so I can't say if it was mailed

late, or guess if the date might have been an error (as just happened with the Hugo ballots). Anyway it did arrive, and thanks.

((Complications happened with regard to the last issue. The mailing to my APA was delayed by the PO. Then I forgot to mail it before I went on a trip to Africa.))

Congratulations on Farey's naming *Mewsings* first, and ahead of *Rat Sass*, *Lofgeornost*, and poor *Vanamonde*, when in *The Incompleat Register* results issue he got round to speaking of apazines widely distributed. He doesn't mention, and I suppose he would have if he knew; but it's another instance of silence not being golden, how backwards this is in the perspective of fanhistory: apas (ours, anyway; I don't know enough about the amateur-journalism hobby we borrowed them from -- though e.g. NAPA and its National Amateur are ongoing, and indeed a 143rd annual NAPA convention is scheduled for July in Ohio) began as a convenient way to circulate fanzines. These days it's true enough that apazines have taken on a life of their own, and widely-distributed ones are the exception.

Mike's photographs continue superb.

Gilliland is quite right that we should read reports -- perhaps of distant times or peoples in particular -- with an eye to signs of favourable, or unfavourable, distortion by axe-grinders. He acutely points out as suspect the widely-retold stories of Spartan "with your shield or on it" and boy-hid-fox-in-his-tunic-while-it-ate-at-his-entrails.

"Pronouncing h's in 'ophthalmologist'" is I suppose one way to put it. In that sense the first h in "apophthegm" is endangered.

Considering other remarks on page 16, I offer this, sometimes recited by a man with whom I am oddly acquainted: it's a riddle such as might amuse Elizabethan courtiers, and its being thus an exercise in poetry, not a can-you-stump-'em game, I give the answer right after.

If we each have a gift, mine is the highest
Of any living creature on the earth.
You cannot do as I; you may be jealous,
Although we are of very different birth.
Sometimes I find that you can bring me down;
The same the other way may also be;
Sometimes I tower above you while you're hopeful
Of what I master, you'll have mastery.
You know me small or large, helpless or strong;
You paint the angels like me, that's not wrong.

A bird. N.B. "very different birth" is not the 16th century class system but literal; birds are born from eggs; we shoot birds from the sky; also they bring us down, e.g. swans, geese; in falconry ("tower above") we, having set birds at game, take their prey, feeding

them otherwise. Some readers may recall a previous appearance in *Van* 884; it came to mind from Lane's and your talk of sparrows and hawks.

No comments have arrived on my unorthodox reading of *A Connecticut Yankee in King Arthur's Court* (see my note via <File770.com>, right-hand column below "Meta"), nor of *Glory Road* (see e.g. <File770.com/classics-of-s-f-at-westercon-71>; you often come to these book discussions, maybe we'll have talked about GR by the time this letter is published).

((I have just started reading *Glory Road* in preparation for Westercon.))

#

Sheryl Birkhead, 25509 Jonnie Court, Gaithersburg, MD 20882

21 June 2018

Started June 21 (almost a year behind-- sorry).

Really really "tardy" Greetings,

Tardy does not describe it--back injury (I didn't do anything-honest) Dec 21. As it began to resolve, I overdid and caused problems a bit higher up the back...and so on. Things went this way until I have gone through four incidents and still cannot get around much, and that includes, driving etc. This is the first day I have managed to sit in a chair and use this old laptop on my, well lap. I have not even read the zines in the pile--for these months.

((So sorry to hear about your health problems. Once your back is better, you may want to look into yoga. Actually, as you had mentioned computer problems, I thought you were still dealing with that.))

I won't get a while lot done, but I will try to get a start. I did not do a lot of searching, but have unearthed *Purrsonal Mewsings* #60, 61,62, and 63. I suspect there may be at least another ish or so, but am not certain I want to work that hard yet. Thank you for continuing to send them!

((Actually you're all caught up with my zines. Problems, not health related, caused delays in publishing.))

I really like the beautiful simplicity of the color photos you have on these covers...a nice hawk graces the #60 cover.

One of the local PBS stations (well, at least one of them)-- WETA UK ran the miniseries *Dunkirk*. I have only seen one episode, have not gotten much further in the tape stack, even if I do have the current unwatched total down to under twenty.

((Do you still need more videotape? I can send more if you like.))

I have been listening to some audiobooks-- one series (detective) is based in Seattle, but the last one I listened to took place in Arizona. So far, despite not knowing the actual geography, I have managed to enjoy them without resorting to a map (to check for possible veracity if nothing else).

Reading the Westercon report (not con going, I appreciate the details!)...took a moment (since I have this old laptop available right now) to see what DAZ Studio was all about. I agree, the final products, from those who know what they are doing, look great; but I would bet the learning curve is fairly steep. But, it is nice to know of its existence.

Nice “Kritter Korner” snapshots of the quail family, the rabbit resting, and the raiding squirrel. The image showing the bird feeder problem clearly shows what the problem is! Did your changes solve the bee problem? Let Mike know I really appreciated the sky images (and since I see the eclipse on the cover of the nextish, anticipate more mages there!)

((I bought a hummingbird feeder of a different design, and it works great. I’m hoping to try to seal up the leaky spots on the old feeders. I hate throwing stuff away.))

Moving along—the comment about it being illegal to pick up lava from Hawaii's Volcanoes National Park—uh right now most certainly YES. I keep noticing comments that the lava flows are moving faster than you can run--and people, obviously, are being ticketed (etc.) for trying...I have not heard yet of anyone being incinerated, but I do not look at many sources--so who knows?

((I haven't been paying that much attention, either.))

Yeow! Looking at the photo of Amy Harlib after recovery from the right hip replacement--looks scary to me--that is a lot of stress to put on...but she knows how it feels. Fingers crossed.

Skipping along. #61-- the cover image is so nice it looks as if it was created not snapped from nature--but we all know better.

Always appreciate seeing photos of armadillos, even though this one is headed into the foliage. Convention and eclipse trip reports read and appreciated!

You seemed to have had a much better high school experience than I did. I have not been to any of the reunions. In fact, over all the years, I have only seen one of my classmates one time. My mother could not understand why I was not effusively bubbling over--no way-- the woman in question had consciously avoided me the whole time and made it obvious. So, I was not going to be a hypocrite now. On the other hand, I wanted to go to my veterinary school reunion but could not make the drive. Ah well, maybe next time?

((I didn't think I'd had such a great high school experience, either. However, when I learned that the people working on the reunion were all people I'd hung out with, I couldn't resist. Besides we have other friends in the area.))

All the zoo pictures are great. The astronomy pictures are tremendous! It is hard to believe they are iPhone products!

I got the movie *Victoria and Abdul* from Netflix a few week ago and fully enjoyed it.

Blade Runner 2049 is on my Netflix want list.

Just as I was figuring out *Sense8*, I heard it had been cancelled. BUT, there was a final episode (long one) that wrapped it all up. It was just made available on Netflix, so I immediately watched it and felt placated (not happy but...).

((I've seen only the first season, courtesy of a friend. I hope it comes out on DVD.))

In case I may vote on the APA points, I'd say yes to both. Be interesting to see what you decide.

((So far the consensus seems to be with you.))

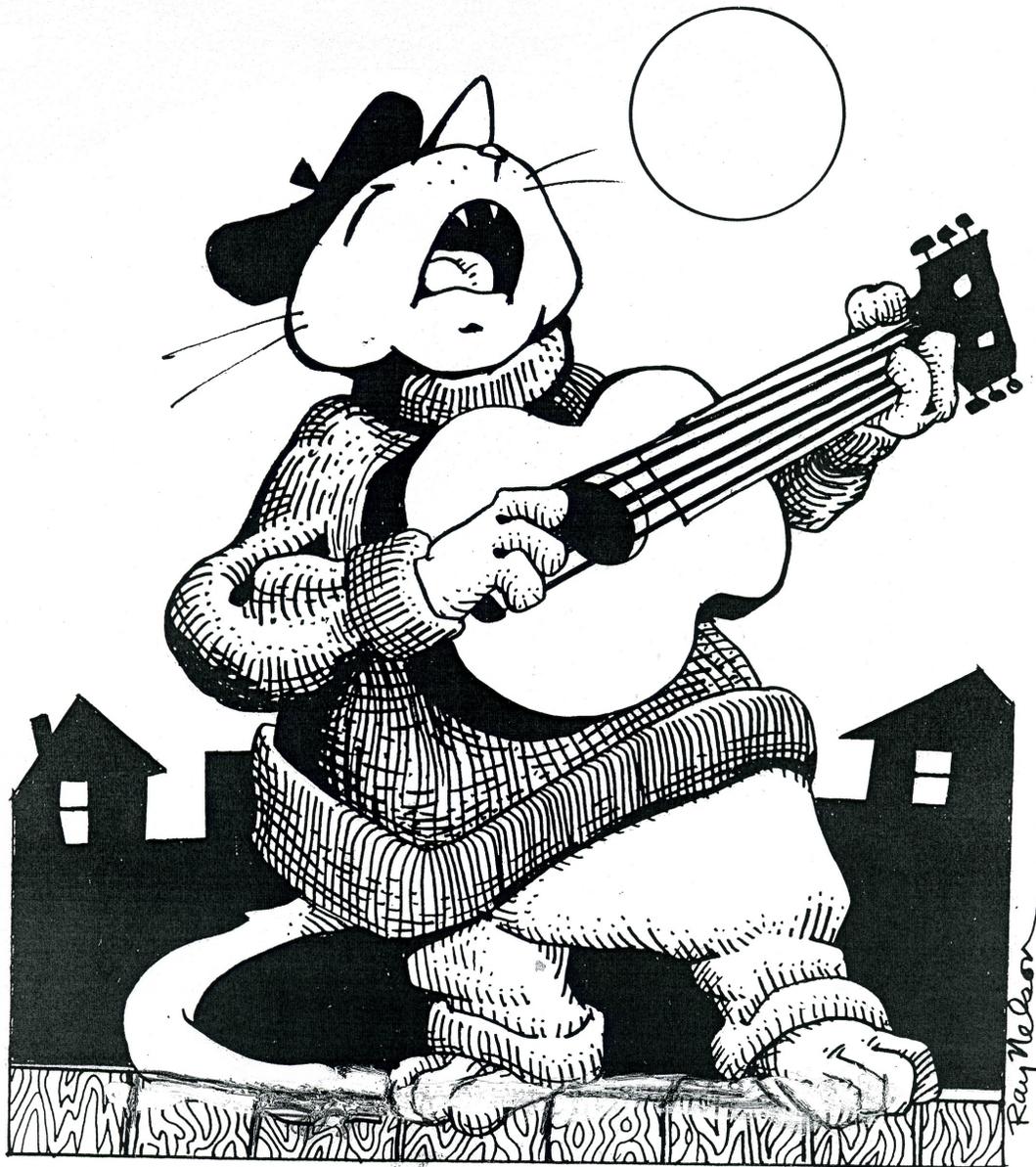
About the steam punk cards, found a site that the same Nobleworks company has; many of their cards (printed on demand) can be printed out blank. I fell over the company with a search for cat thank you cards, never realizing there were also other options.

Just an FYI, I recently found out Hill's now has a renal diet for newly diagnosed. I printed out a list of the ingredients for the newly diagnosed version and the regular K/D to compare. You might want to ask your veterinarian is if the newly diagnosed one is suitable for Gateway. If the vet has no knowledge of it, a call to Hill's veterinarian nutrition consult line might fill in any blanks and answer any questions. I don't have a Hill's account. After about twenty hours having an account, they cancelled mine and the one I had for the MCSPCA, citing it was shipped to a residential area. Hmm, many of the clinics around are in residential areas. So, at any rate, I cannot call to ask if

((I went online to the Hill's site and discovered they have many more varieties of K/D food than the two I currently use. I may try them if Gateway gets even finickier than he already is. I recently found two other brands to use that both cats really love, so I think I'm okay for now. I found those two from a blog published about food for cats with kidney problems.))

#62- another beautiful image on the cover!

Love the Kritter Korner-- "Rodent Alert". Be afraid, be very afraid. Ray Nelson, *the* Ray Nelson? Just thought I'd ask.



((I believe so. His full name is R. Faraday Nelson. Above is one of his illos.))

I have never heard of *The Iron Heel* by Jack London. Just checked—not available through the county library system. I need to check a few other possible sources.

((Does your library offer interlibrary loan?))

Wow, the fox image from Skel shows a healthy looking individual, much stockier and well muscled than anything I have seen around here.

((I believe the English love to feed their wildlife.))

Richard (Dengrove) ((I will get to your zines- promise)). Thanks for your comment about Steve Stiles. The Lynches saw Steven and Elaine there (CapClave) too and said things are currently fine with them.

A nice issue but nothing with strong comment hooks.

#63- ah, another aerial acrobat on the cover!—fantastic sky color!

Aha- gorgeous pic of a Cooper's Hawk on page 2.

The sequential image series on page 6 is a show stopper! Terrific. Of course, above that image, we can see the equipment that allows these images to be made.

Lloyd, fingers crossed that employment remains for a long time to come.

*****Whew***** Not a good coverage for all of the issues, but at least a lick and a promise for each.

Will wrap this up and get it in the mail.

((Thanks for writing. I hope your health improves.))

#

WAHF: Mary Manchester

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*** Closing Remarks**

One sad note. Harlan Ellison passed away in his sleep in the wee hours of 28 June.

Deadline for next issue is intended to be 2 August 2018. There's a chance it might be delayed by our Worldcon trip.

Laurraine

29 June 2018