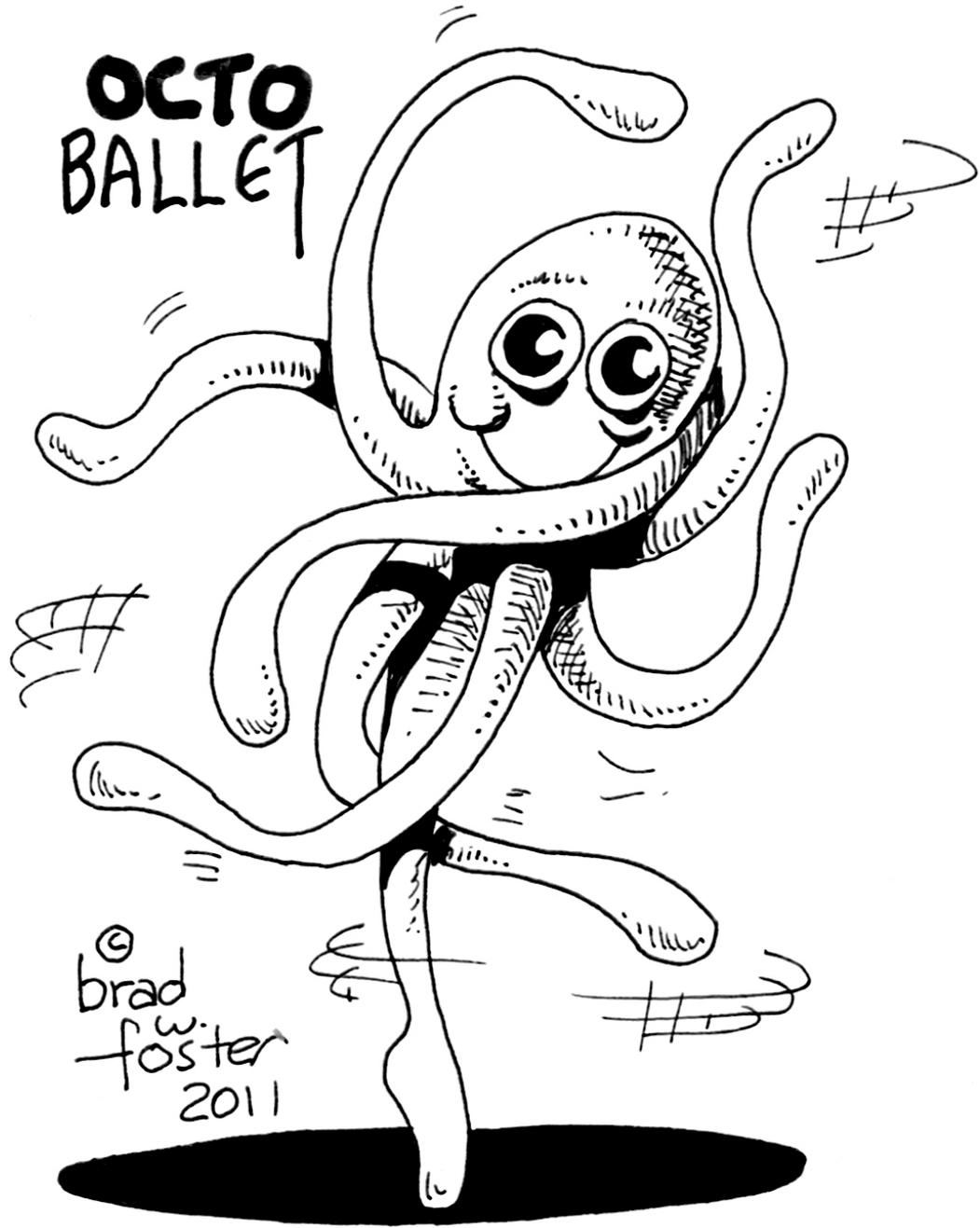


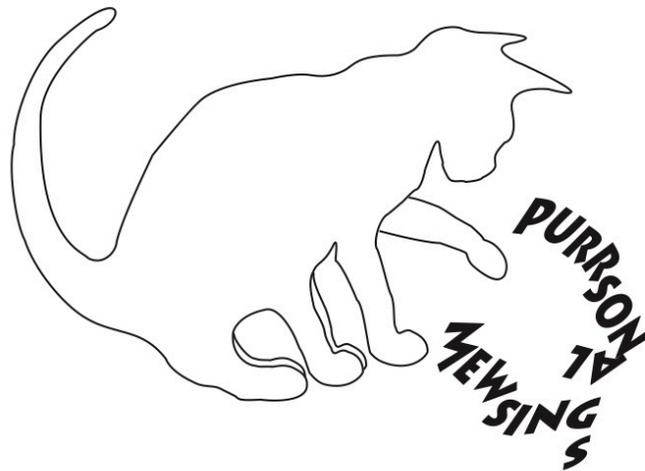
Purrsonal Mewsings #65



Purrsonal Mewsings, formerly *Feline Journal* and *Feline Mewsings* is a personalzine by R-Laurraine Tutihasi, PO Box 5323, Oracle, AZ 85623-5323; 520-275-6511, Laurraine@mac.com, <http://www.weasner.com/>. I hope to publish every six weeks.

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#65

January 2019

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Illo p. 12—William Rotsler

Contributions of art, reviews, articles, fiction, letters, even poetry welcome.
Publication not guaranteed, but all submissions will be given due consideration.

[] if this box is checked, I need to hear from you if you wish to stay on my mailing list.

If you are reading this electronically and would prefer to receive a printed version, please let me know. Or vice versa.

*** Editorial / Introduction**

Due to excessive travel last year, there were many delays in publishing this zine. My travels last year started with a trip to Africa at the end of April into early May. In early July Mike and I went to Denver for Westercon. Just over a month later, we went to San Jose for Worldcon 76. In September I went on a week-long trip to Santa Barbara and environs to visit some missions with a group from the Arizona Sonora Desert Museum. Finally in October I flew to Seattle to see Skate America in a nearby town. This was really more travel than my poor brain was able to handle. Since the holiday activities followed shortly after, I was all tied up until this year.

There were also unexpected things that happened. Not long after I returned home from Africa, I started experiencing annoying symptoms starting with my first migraine in years. After a few days, I went to Urgent Care, who weren't terribly helpful, except for telling me to use Aleve for my headaches; that turned out to be good advice, except that I had to take two Aleve tablets instead of one. Then I went to my doctor's office; he was on assignment in the Middle East, so I was seen by the nurse practitioner. She ordered a battery of tests; they all came back normal. So I was back to square one. A few days later I was talking with a neighbour, and she asked me if I'd started any new medication recently. I had started taking a new medication for asthma just before I went to Africa. I looked up the side effects of that medication, and most of my symptoms were on the list. I stopped taking the medication, and the symptoms cleared up. I wondered whether I could take a lower dosage of the medication. My experimentation all came out negative, so I had to stop taking it altogether.

* * *

*** Kritter Korner**

Not long after Westercon, eighteen-year-old Mercury started to exhibit symptoms of physical deterioration. After various tests, it was determined that he probably suffered from lymphoma; we didn't confirm with a biopsy but just started administering chemo. Unfortunately the chemo didn't agree with him. He suffered a couple of seizures because of it. We stopped it for a while. A subsequent blood test told us that he was too anaemic for further chemo. Since then he seemed to be hanging on okay for a while. He got prednisolone for the lymphoma, vitamin B12 for anaemia, and pumpkin as a meal supplement to help regularity. Fortunately he loved pumpkin.

While Mercury was improving, Gateway started looking more and more gaunt. A vet check told us that he'd lost quite a bit of weight. He was in renal failure. After discussing options and keeping in mind that he had other worrying symptoms, we decided to see him over the Rainbow Bridge. He left us during the month of his birth in September. He was fifteen.

Less than two months later, Mercury started to suffer increasingly frequent seizures; and we had to put him out of his misery.

Because of the busyness of the holiday period, we did not want to get a new cat until life had settled down.

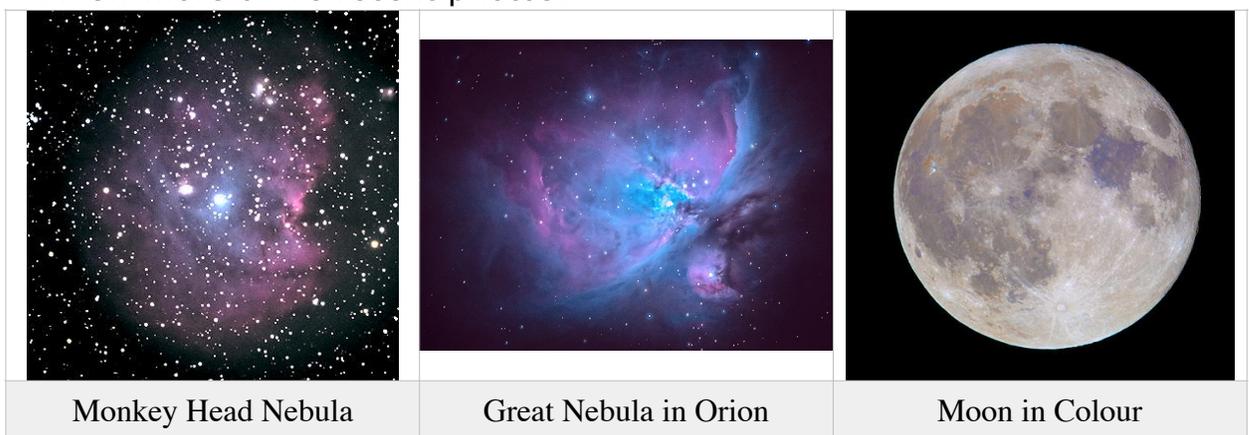
* * *

*** Astronomy**

Here is Mike's montage for 2018:



A few more of his recent photos:



* * *

* **Reviews:** reviews without attribution are by the editor

Six Wakes, by Mur Lafferty

This book was nominated for the Hugo. Although I didn't think it was perfect, I voted for it in first place. The story takes place in a future where some people have extended their lives by inhabiting cloned bodies. However political sentiment turns against it, as the procedure is available only to the wealthy, who become wealthier still when they extend their lives. A space project is conceived that may get rid of the problem. Cloned individuals are sent on a space mission that many hope will fail.

The story opens when the people on the ship awaken to the scene of a murder. In the course of investigating the crime, the back stories of the characters are revealed.

#

Jurassic World: Fallen Kingdom

This is the second movie in a trilogy that began with the original *Jurassic World*. As in previous movies in this series, the project fails. In this movie a man plans a rescue of as many dinosaurs as possible, but all is not as it seems. He claims he will set up the animals on another island. In reality he is selling the creatures to the higher bidder. The stars work to stop him from succeeding.

While it's exciting and entertaining, it is rather predictable.

#

Mission: Impossible—Fallout

What can be said about this franchise that hasn't yet been said? It's exciting, full of action, and entertaining.

There are moles seemingly everywhere, but our hero manages to guess right at almost every turn. The plot involves stolen plutonium and a plot to destroy the IMF.

#

Glory Road, by Robert Heinlein

This was one of the books chosen by John Hertz for his classic books discussions at Westercon, which was in Denver in 2018. Many disagree with him that it should be considered a classic. The question remains open. The crux of the issue is that the problems that form the plot are ongoing for humanity.

In short it's about a young man, with the emphasis on young, who is at loose ends after fighting in World War II. Suddenly he encounters a woman beautiful beyond his wildest dreams. It's inevitable that he flips out for her. On her part she is much older than her appearance would suggest, and she has sought out the young man at least in part because of his inexperience.

Although I found the book entertaining enough, it was not until I heard Mr. Hertz talk about it that I realized the deeper questions explored by the book.

#

The Stone Sky, by N. K. Jemison

This is the third book in a trilogy that began with *The Fifth Season*. I was quite impressed by that first book's style. Although this book brings the "Broken Earth"

trilogy to a satisfactory ending, it lacked that same stylistic impact of the first book. It did, however, impress enough people to win the Hugo for Best Novel.

#

Foreigner, by C. J. Cherryh

This is the first volume in a long series that includes many trilogies. I had previously read two books further along in the series. This book was selected for the science fiction book club to which I belong. I found it very enlightening to see how the whole series started.

In short the series is about a group of humans who accidentally end up far from home in unknown space. There they discover a habitable world that is already inhabited by an intelligent species. This first book is about first contact and some of the subsequent things that happen. It deals, among other things, with issues of cultural differences.

I find Cherryh's writing excellent as well as entertaining.

#

First Man

This is a docudrama biography of Neil Armstrong's life leading up to the landing on the Moon. We found it very interesting, but the movie may not be for everyone.

#

Fantastic Beasts: the Crimes of Grindelwald

This movie takes place in the Harry Potter universe and includes some of the characters we met in the Harry Potter films. It is a sequel to the first *Fantastic Beasts* movie and may not make much sense if you haven't seen the first one. Having seen the first film, I found it rather frustrating; as it left me with more questions than answers. I discovered that this is only the second in a five-film series. It suffers many of the problems of a middle film in a series. In addition there seem to be some contradictions to things we learned in the Harry Potter movies.

It's entertaining enough but is only recommended for people interested in the Harry Potter universe.

* * *

*** StippleAPA**

StippleAPA is an amateur press association. An APA is like a group pen pal. Each distribution includes a fanzine from each member, who usually writes about his or her interests and life and makes comments on the previous issues of the other members. If you're interested in joining, please let me know and I can get you in touch with the person who runs it.

MAILING COMMENTS ON STIPPLE-APA #319

Erik Biever (Six Wheels): *Heritage of Hastur* was the very first Darkover novel I read. I was very impressed, but friends told me later that most of

the books were not as good. I've read a few others, some written by other authors, that I've enjoyed.

I have a friend who lives and breathes ABBA. She's attended several ABBA events, including at least one in Scandinavia.

Joyce Maetta Odum (Romance and Magnetic Dreams): The show *Altered Carbon* is based on a book of that name. I don't know how it compares, as I've not seen the show.

Jacky Boykin (Hollywood 101: the Talk of the Town): Nice to have met you at Worldcon.

Cy Chauvin (Amazons & Swallows Forever! #62): Nice to have seen you at Worldcon.

As far as I know, Alexis Gilliland did not previously publish his Sparta article.

People vary in their need for solitude. Some people need more than others.

The Sparrow and the 'Wolf (Amazons & Swallows Forever! #62): *Belle du Jour* is the only film in the Sparrow's list that I've seen. We no longer have phones in any rooms, as we are exclusively a mobile phone family. When we still had landlines, we had phones in the living room, my office, the video room, the bedroom, and Mike's office. There are phone outlets in all the rooms except the bathrooms, the pet room, storage room, the laundry room, and the pantry.

In my opinion and that of some others, Vonnegut's best novel is *Slaughterhouse Five*.

Jeanne Mealy (Quirky Bits): A belated congratulations on getting a steady job.

MAILING COMMENTS ON STIPPLE-APA #320

Ruth Odren (The Once and Future Zine): Your efforts to keep up with StippleAPA certainly worked out better than mine!

I had my DNA done by the company used by National Geographic. It told me the proportion of Neanderthal genes in my DNA and that I was 100% northern Asian back as far as 50,000 years IIRC.

Stephanie Meyer (Monkey Mind): I attended the Los Angeles and Orange

county fairs. The LA one had dressage, which I could have watched all day. But the Orange County one was a much more manageable size. I recall a friend had an entry in the table setting exhibit in LA, and I believe it received a ribbon of some sort.

Wildlife cameras are basically different in their housings, being able to withstand being left out in all sorts of weather. You strap them onto trees or other stationery objects. They take pictures when they detect motion.

Joyce Maetta Odum (Everlasting Watch and Moveless Woe): Animals are referred to as “it” and are certainly not inanimate.

My condolences on the loss of your father.

The Sparrow and the ‘Wolf (Everlasting Watch and Moveless Woe): It’s late, but my sympathies on your illness back in summer.

I’ve never used an app to find a match, but I did meet my husband through a singles group that worked by mail. These days, it works online. However, it’s not a general match programme, as the group is only for people interested in science.

Lucy Schmeidler (Don’t Ask #10): Some of us have a “worry” gene and worry regardless of any real reason to do so. On the other hand, having worried beforehand, we are prepared for many things that could go wrong.

I think time travel could be sf or fantasy depending on how it’s achieved. H. G. Wells’s *The Time Machine*, is clearly sf. On the other hand, many others achieve time travel through hand waving, clearly putting it into the fantasy category.

Jeanne Mealy (Quirky Bits): Has Russ the Travelin’ Teddy met Kuma Bear (companion of Lisa Haye; see <https://travelswithkuma.livejournal.com>)?

MAILING COMMENTS ON STIPPLE-APA #321

Dale Cozort (Space Bats & Butterflies): Fortunately most of my Facebook friends don’t seem to discuss politics or religion too much or are at least not “in your face” on those topics. I don’t recall unfriending anyone for those reasons. I unfriended one person and blocked him because of snide comments he made about a friend we have in common; I felt it was unforgivably rude. I unfriended a couple of people who never posted anything about their personal lives but simply copied other people’s posts; that was just too boring.

The person you mentioned that “made a lot of money moving stuff

that one piece of the army wanted to get ride of to some other part of the army” sounds a lot like the somewhat mythical Pappy Boyington.

Please, there is no “.” in my name.

Jeanne Mealy (Quirky Bits): “Breaking Cat News” is probably my favourite comic strip. I bought a copy of their book.

Lucy Schmeidler (Don’t Ask #11): If people are expected to enjoy a train ride, I guess it’s not really for me. Even in Europe when I didn’t have problems with the ride itself, I just thought of it as a way to get from

point A to point B. For me the point of travel is the destination.

I'm happy to hear you enjoyed *They Called Me Dragon*.

Joyce Maetta Odum (Dogs, Wasps, and a Snake): I signed up for MeWe but have found it disappointing. Not many people seem to be on it, and I'm not getting the interaction I enjoy on Facebook.

If the norm in Alabama is to drive fifteen miles over the speed limit, the local drivers must have been very frustrated when we drove through at

the speed limit.

Erik Biever (Plane, Trains, Automobiles, and Ferries): Strange coincidence: I stayed at a motel in Mukilteo in October when I went to the area for Skate America; I saw the ferry terminal.

The Sparrow and the 'Wolf (Not Unlike a Sparrow's Perspective): I don't mind spoilers. In fact I frequently even insist on knowing all the details before I consent to going to a horror movie.

MAILING COMMENTS ON STIPPLE-APA #322

Jeanne Mealy (Quirky Bits): Mike is doing fine. He stays busy with astronomy events at Oracle State Park, keeping the Dark Sky status of the said park safe, and helping out a science teacher at the nearby middle school. She runs a science club after school.

Jacky Boykin (Hollywood 101: the Talk of the Town): I think it is unusual for so many academic tracks at an sf convention. One of the reasons, I believe, for there being so many panels about gender roles, etc., is because the con chair is gay and is particularly sensitive to those issues.

Actually the masquerade at the Worldcon was longer than many in recent years. Since the costuming fans instituted Costumecon, the

number of masquerade entries at recent conventions has been dismayingly small. One reason for there being so many entries last year is that the con chair is an avid costumer.

We didn't have to get close to take a photo of the rattlesnake. We used a telephoto lens.

Lucy Schmeidler (Don't Ask #12): I use Laurraine in informal situations.

Stephanie Meyer (Monkey Mind): Overbooking myself is the story of my life. Cutting back on activities is something I have to do from time to time to maintain a semblance of sanity.

S. Rayne (Wright As Rayne): I had

not heard of the “Battle of the Nutcrackers”, but it turned out I had recorded one of the shows. I’ll have to record the whole thing next year. Too bad there are commercials.

Joyce Maetta Odum (Strange Evenness Shade Too Precisely): The medication I developed side effects to is Spiriva Respimat. It was okay for a month before I started getting bad headaches.

See you all in the next disty.

*** Letters to the Editor**

The text of letters received will be in **brown**. My replies to the letters will be enclosed in double parentheses and will be in black. I will also routinely make editorial corrections in punctuation, spelling, and the like. Deadline for next issue is 21 February 2019.

Taral Wayne, taral at bell dot net

29 June 2018

Useful overview of late Spartan history that led me to wondering about their coinage. I have seen a lot of Hellenic coins, but for some reason not those of Sparta. A quick search showed that they exist, but I need to read more to understand why they seem less common than those I’ve seen before.

These two large silver coins of Pamphylia are about the size of a half-dollar, and are from the Asia Minor coast, from about 200 years after Sparta had fizzled out.



Let’s see what else I can just throw on the email that is also from my collection...



Apollonia Pontica, Thrace, AR Drachm, 450-400 BC



Athens 393 - 300 BC
AR Tetradrachm



Corinth, AR Stater, 345 - 307 BC



Ephesos, Greek Ionia, Kingdom of Pergamon
AR Cistaphoric Tetradrachm, 190 - 133 BC



Gela AR Didrachm
Sicily, 490 - 475 BC



Miletos in Caria
AR 1/12 Stater c.500 BC
(Usual attribution but date uncertain.
R. Kokotailho thinks it may date from
as much as a century later.)



Sicyon 360-330 AD
AR 1/2 Drachm



Alexander III 310-301 BC
AG Drachm Abydos Mint

#

Jim Caughran, caughranjim at gmail dot com

30 June 2018

Gilliland says, "Spartan women, the wives and daughters of the ruling class, could own property, divorce their husbands, and go out in public unattended, but not vote nor hold office. Girl children were better fed, better exercised, and not married until their late teens or twenty, as opposed to standard conditions elsewhere in Greece. As a result they bore more and healthier children. ..."

This held for the ruling class, as it says. I suppose the great masses were ignored by the wealthy (as they still are). A Helot woman's lot was probably usually very hard. The better and stronger children were not from the poor. That is, most of the army were not in the healthier class.

There are costs for ignoring the poor.

#

Robert Kennedy, robertk at cipcug dot org

28 July 2018

The Red-Tailed Hawk on the cover is great.

The photos are all very much appreciated, especially Mike's of his telescope family, the lunar eclipse, and the Orion nebula.

I too like Marriott hotels and hotels related to Marriott.

I very much enjoy *The Orville*. But I have to wonder if there is a Wilbur out there somewhere.

Sorry to be so short. But I have a lot to do and to catch up on. Keep sending *Purrsonal Mewsings* as it makes my day.

#

Amy Harlib, amyharlib at gmail dot com

1 August 2018

Please forgive me for not responding to #63. I read and enjoyed the whole thing as usual and got distracted by personal stuff and emotional turmoil and never got around to LoCcing.

If you want to post that above statement, it's OK.

I just got #64 and I will relish the whole thing but not sure how much detailed comments I'll be able to make. Dealing with a lot of stuff right now.

Hope you and Mike and the kitties are doing all right!

#

Timothy Lane, TimothyLane51 at gmail dot com

1 August 2018

Those are some nice photos as usual. I believe that would be a western diamondback rattlesnake? Since Elizabeth and I can no longer go to our local zoo, wildlife photos like that are the closest equivalent. I'm really looking forward to the report on your African trip and the photos that no doubt will accompany it.

Wikipedia has an article on *The Iron Heel* for those who might be interested. Apparently it's considered the first modern dystopian novel, involving a supercapitalist hell. (London was a socialist and anticipated that a socialist party would become important in America. He was off by a century.)

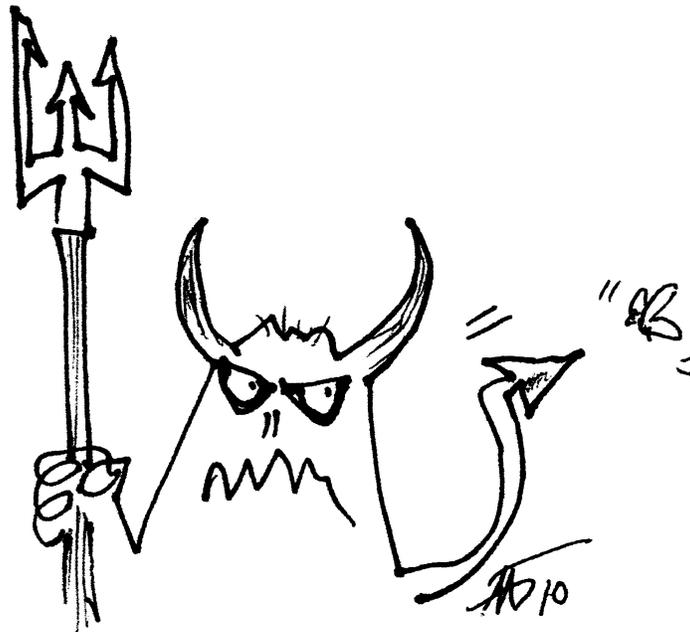
#

Bill Wright, bilw at iprimus dot com dot au

1 August 2018

Yes, by all means let us be nice to Earth. It's not only unique as the only planet we can live on, but, importantly the only planet with chocolate.

#



Tom Feller, PO Box 140937, Nashville, TN 37214-0937

3 August 2018

Thanks for sending *Purrsonal Mewsings*, #64. I am sending my May FAPazine in trade.

I have read *Ninefox Gambit* twice now; because when I read it last year for the Hugos, I spent so much time trying to figure out the world-building that I think I missed half the real story. Then I read it a second time in prepare for this year's awards, because the sequel was nominated this year. I got a lot more out of it the second time.

I read *Provenance* for the Hugos. It was well written but just not as good as the other nominees in that category, and I ranked it number six. My science fiction book club read *The Collapsing Empire* last year. Scalzi is a favorite of ours, and we read all of his books as they come out. I ranked it number two.

I thought *Solo* was a rather minor Star Wars movie, although it does fulfill its function of filling in Solo's back story.

#

Janet Weasner, Bremerton, WA

4 August 2018

The quail photos reminded me of those we had at MouseTree.

Am looking forward to the newsletter concerning your African trip.

#

Murray Moore, murraymoore at gmail dot com

9 August 2018

Mike's photo of the red tail hawk, decorating the cover of *Purrsonal Mewsings* 63, reminds me of the fun I had last year, the year during which a pair of red tail hawks decided to occupy a nest in a tree in our back yard, a nest in which they produced one offspring.

They returned this past February. I saw one of the them carrying material, I assumed, to repair their nest. After several days they were not seen. I decided that they would return to use the nest, but not so.

The small birds did not appreciate the hawks. More than once I watched several small birds flying after a hawk and occasionally ramming the hawk, an impact which the hawk ignored. Also our squirrels were seen less often. And our rabbits. This year we regularly see three rabbits, two adults and one adolescent, some times two at once but never all three at once.

I could recommend an excellent novel for your readers whose interest in Sparta was stirred after reading "So What Happened to Sparta?" by Alexis Gilliland: *The End of Sparta* by Victor Davis Hanson.

Hanson is a military historian and a professor of classics at California State University, Fresno. He has written several popular books on classic warfare, including *The Other Greeks*, *Who Killed Homer?*, and *The Western Way of War*. He lives in Selma, California.

“In this sweeping and deeply imagined historical novel, acclaimed classicist Victor Davis Hanson re-creates the battles of one of the greatest generals of ancient Greece, Epaminondas. At the Battle of Leuktra, his Thebans crushed the fearsome army of Sparta that had enslaved its neighbors for two centuries.

“We follow these epic historical events through the eyes of Mêlon, a farmer who has left his fields to serve with Epaminondas—swept up, against his better judgment, in the fever to spread democracy even as he yearns to return to his pastoral hillside.

“With a scholar's depth of knowledge and a novelist's vivid imagination, Hanson re-creates the ancient world down to its intimate details—from the weight of a spear in a soldier's hand to the peculiar camaraderie of a slave and master who go into battle side by side. *The End of Sparta* is a stirring drama and a rich, absorbing reading experience.”

Citizens of Phoenix, Arizona, are Phoenicians? “Really? You look and you sound American.”

((I don't live in Phoenix. I live in Oracle, which is close to Tucson. Residents of Tucson are called Tucsonans. I'm not sure of the term for residents of Oracle.))

Tom Feller in his LoC approves of king-size beds. King-size beds baffle me. Are there numerically enough travelling orthodox Mormon menages and polyamorous partnerships to create a demand for these battleship-class beds? And what about the challenge to housekeeping staff to change the sheets?

((They may be good for people who tend to move a lot while sleeping. Also the longer California king is good for very tall people.))

Yvonne Penney as Queen Victoria. I can see it.

The Rotsler & Stiles cartoon is a pleasure. Steve was the first recipient of the Rotsler Award, in 1998. And in 2018, again, Steve is a Fan Artist nominee.

And I like, too, John Hertz's “To me an sf con is a sandbox, you bring your own pail and shovel.”

Issue 64 cover art by Al Sirois: I recognize the name. I like artists whose art I recognize because it is obviously made by them, distinctive, such that I do not need to see the artist's name.

A story must lurk behind your comment to S. H. Rayne, “I will not use the toaster that my husband has used. A few crumbs will cause a mild diarrhea.”

((This is a reference to my caeliac disease, which is an inability to properly digest gluten.))

#

Like so many fanzine titles this year, I have been catching up on several issues at once. Much of this summer has been spent travelling and vending all over southern Ontario, and there are more shows to come. Writing has taken a back seat, and I will try to fix at least some of that now. I have here issues 63 and 64 of *Purrsonal Mewsings*, and here is a LoC on both.

63... Cooper's hawks are beautiful. We've been to some events this summer where birds of prey are on display, and Yvonne heads straight for the owls. I would need to check if Cooper's hawks are up here, too. One bird that is fairly new to this area is the turkey vulture. We also get opossums here, and all of this is a feature of global warming.

We had a wonderful trip to England in 2016; and when we came back, we decided we wanted to go back again. We now plan to return in 2019, and Yvonne has gotten herself a short-term job at a local casino's accounting department to help fill the coffers for the trip. I can't seem to find any work, but Yvonne has no trouble with that at all.

The LoCcol...has there been any firm decisions about Pluto's status? First a planet, and then not, and then I heard its planetary status may be reinstated... I haven't heard anything lately.

((It is still considered a dwarf planet. This classification will probably not change as Pluto is now considered to be a Kuiper Belt object.))

My letter...well, I was employed, with a mystery shopper company that took me on as part of a government programme that paid for most of my salary. As soon as the subsidy ran out, suddenly my work was of poor quality, and I was let go. I tried to watch *The Orville*, and didn't like it. I did quite like *Discovery*. We are very lucky in that our local SF channel shows it. The show itself is shot in Toronto. We did go to Novi again, and had a good time, but the energy was missing this time around, and I doubt the con will be held again next year.

64... Going to Africa is quite the trip. England is more our speed; and more and more, Yvonne has mobility problems. If I recall, more moons have been discovered orbiting Jupiter, and it now has more than 65 moons that we know of.

My LoC...I don't buy much in the way of clothes these days. I wear what I have, but I sometimes have a tough time buying off the rack. This is where I must go to a store and try on a piece of clothing to see if it fits all over. It is a cool day outside as I write, but usually it's almost unbearably warm here this time of year. The last few years, that warm weather made it into mid- to late October. Climate change, I guess. Some mention the heavy lava flows in Hawaii...has that abated? After recent weather reports of heavy rain, did one stop the other?

#

John Hertz, 236 S. Coronado St., No. 409, Los Angeles, CA 90057
27 September 2018

Thanks for *Mewsings* 64 as ever.

Reading about your Oval-8 splint, I tried to concoct some reply about Oval-10; because I was in my misspent youth for a while acquainted with a foodlike substance called Ovaltine. It was originally Ovomaltine made with egg and malt. The name was erroneously shortened and then kept in that form. Cold storage has a note of someone's crying "Ach, nein!" and a response "Mach ten!", but nothing more has so far arrived.

Even earlier I found that going downstairs was harder than going up. I was not much taller than the stair-steps at the time. I was annoyed. It seemed gravity was not doing its job.

In two recent fanzines (I omit the names) you may have noticed a punch thrown at *Glory Road* as being a Heinlein preachment, and one at *A Mirror for Observers* as showing that Pangborn loved Beethoven. I've heard that Goethe called "Authors only write about themselves" the Autobiographical Fallacy. Even if it's not a fallacy, I'm not sure I care. For authors to create verisimilitude is an achievement. Plenty of people talk about themselves without aesthetic merit.

I haven't seen *Dunkirk* nor read the book, but Churchill's account in his memoir *The Second World War* is very moving (I keep warning about these puns).

I was just now thinking about the expression "drum roll" and imagining what various literary passages would convey if it meant cylindrical percussion instruments travelling along surfaces by revolving on their radial axes and circumstances in which that might occur.

#

Amy Harlib, amyharlib at e-activism dot com

2 January 2018

Fulfilling my New Year resolution: replying to the most recent *PurrMew* #64 even though it dates from last August!

I enjoyed the photos and the reviews very much indeed!

Over the past several months, I have been very depressed and politically active trying to save the world from the Trumpocalypse from my computer while also doing my best to get gigs and make the world a better place by spreading The Yoga Love through my performances, although it is frustrating that I never get enough gigs to feel artistically satisfied and to feel that I am fulfilling my mission.

<https://www.reverbNation.com/amazingamycontortionistuniqueyogadancer>

Managed to see some enjoyable films. Loved the Han Solo movie a lot more than most critics.

More recently, I recommend the historical drama, *The Favorite* and the genre films *Venom*, *Spider-Man: Into the Spiderverse*, *Bumblebee* (the best Transformers opus so far), *Ralph Breaks the Internet*, and *Mortal Engines*.

I have yet to see some other recent genre offerings that I hope I'll get to soon. Warmest Wishes and Happy New Year.

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WAHF: Glenn Glazer, Marty Cantor, Sue Burke, David K. M. Klaus, Mary Manchester

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*** Closing Remarks**

I apologize for not having a trip report. I had simply fallen too far behind with other things, such as mailing comments. I plan to work on my Africa trip report before the next issue.

Deadline for next issue is intended to be 21 February 2019

Laurraïne

13 January 2019